



LONGMONT QUILT GUILD

P.O. Box 6692 • Longmont, CO 80501 • www.longmontquiltguild.org

Newsletter

January/February 2012

Upcoming Programs

Programs subject to change—visit our website at www.longmontquiltguild.org for the latest information.



Rita Meyerhoff

February

A Crazy Quilt Evening

February 14, 2012

Our guild meeting on February 14th is focused on crazy quilts and is sponsored by the Rocky Mountain Quilt Museum (RMQM). Brenda Breadon will discuss the history of crazy quilts and show photos of the crazy quilts in the museum's collection. Then Rita Meyerhoff will discuss how to construct a crazy quilt, illustrating the techniques involved

by using demonstration materials and quilts. Brenda and Rita are both volunteers for the museum and present lectures and classes on behalf of the RMQM.

Brenda Breadon has been involved in quilting and garment construction for over thirty-five years and has taught piecing and quilting skills at shops and RMQM. She took up longarm quilting nine years ago and established her business – Lighthouse

continued on page 3

March

Melody Randol *presents*

Magic of Color

March 13, 2012



For the March meeting, Longmont Quilt Guild is please to have noted fiber artist Melody Randol of Fort Collins present a lecture on the Magic of Color. Well known for her beautiful and prize-winning nature quilts, Melody trained as a biologist and had a teaching career while becoming passionate about fiber arts. Melody was raised in Southern California but has lived in the Colorado Rockies for over three decades and is inspired by the nature that surrounds her. She always has her camera with her and notes "I strive to capture the natural world by combining the nobility of a fine painting with the boundless intrigue of fiber art." Melody uses many tools in her art (e.g.

camera, computer, scanner, printer and sewing machine) as well as many techniques such as: dying, painting, discharging, printing, stitching and embellishing. Get hands-on learning at her workshop on March 17, 2012. See page 5 for details!

LQG meets the 2nd Tuesday of the month at the First Evangelical Lutheran Church at Third Avenue and Terry Street in Longmont (parking behind church), from 7-9pm. LQG members are welcome to attend the monthly board meeting. See the LQG website for the day and time of the next meeting.

FROM THE PRESIDENT —

Hello Quilting Friends,

In February 2006, 26 women met to determine if the Longmont community could support a quilt guild. They weren't even sure how many people would come to the meeting. The next month 78 other women joined them, confirming that the art of quilting was alive and growing in this area. Those 102 women were the driving force behind the formation and development of our organization, the Longmont Quilt Guild. It was not easy at first—there were no bylaws, no money for programs, few activities, and no Schoolhouse/Spring Tea/Holiday Party events. But always, there was the shared love of quilting and the spirit to grow our circle of quilters.

This month as we begin our seventh year as an organization, we celebrate with a birthday cake and hopes of continuing our great tradition. First, however, we need to acknowledge those who got us to this point: Past presidents Martha Jurey, Colleen Little, Beth Purkett, Sue Ellis (two terms) and Pat Wick; and the many members who served on the guild's board of directors. Thank you for your vision, service and dedication to build this guild into a thriving group of almost 200 women.

Building on the past, we look forward to an exciting future. A talented group of women have volunteered to serve on this year's board, and I am honored to work with them. We begin with a planning retreat on January 15th to set our priorities and goals for 2012. If you have ideas that you would like the board to consider, please let us know. We are always open to suggestions for improvement!

Your program committee has developed a superb schedule of programs and workshops for 2012 that are certain to enhance your quilting skills and challenge you in new directions. There are so many other activities to consider: quilting bees, retreats, outreach projects, block-of-the-month, the quilt show, special programs, fundraising and so much more. Check out some books from our fabulous library, take part in the chance drawing or become a new member buddy. All of these programs and activities have evolved in the last six years—it's truly amazing!

So let's get started, our new year has begun!

~ *Von Yetzer*

HOLIDAY PARTY HOSTESSES

Special thanks to our members who acted as hostesses for the Holiday Party. You ladies transformed the room into a series of welcoming tables, creating a truly festive setting for our celebration. Thank you!

Marty Allison	Sharon Hipsher
Diane Arnett	Jane King
Paula Ball	Catherine Moore
Nancy Clair	Melody Munson
Judy Collier	Arlene Poplewko
Peggy Dueber	P. J. Sylvester
Ruby Earnshaw	Debi Urban
Sue Heinritz	Pat Wick
Jan Hoffman	Wanda Wilson



A patriotic Santa graces the Bee Sew Brave holiday table.

KEEP ONE OF YOUR NEW YEAR'S RESOLUTIONS:

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DREAM CATCHERS
QUILTING

continued from page 1

Quilting in Lakewood, CO. She does custom quilting and also provides individual instruction to those wanting to learn longarm techniques.


Rita Meyerhoff's sewing experience began as a child with an interest in embroidery and cross-stitch. She made her first quilt in 1993 and has progressed as a quilter winning both technical and Viewer's Choice awards at several major quilt shows. She is an expert in crazy quilt construction. She too is a longarm quilter and quilting instructor. Her business, Heaven's Quilts, is based in Arvada.



Brenda Breadon

NOVEMBER MEETING

Elections were held at our general meeting and the 2012 budget was discussed and unanimously passed. Vinda Robison was our guest lecturer for the evening. She shared her quilting development through a series of quilts. Her works use a variety of materials including distressed felt, acetate, pipe cleaners, discharged fabric, mono magic clay and beads. Most recently, she has been making quilts based on photographs, so well done that it is difficult to recognize that it is a textile art, not a photograph. Her advice to others is to step outside of your comfort zone and be willing to experiment. You may not wish to commit to a new technique or style but you will take something from the experience and will look at things a little differently because of it.



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DECEMBER MEETING

Our annual holiday party was festive and filled with holiday-inspired decor. It was announced that Jane King won the silent auction for the Bernina Aurora sewing machine. Nancy Jackson spoke about the desire to reuse and recycle at the hospitality table (see page 6 for details) and we were reminded that membership dues are due at the January meeting. The 2012 Executive Board was inducted by outgoing president Pat Wick. A complete list of board members is on page 6. Jenn Lowry described another successful year for outreach quilts.

Tables at the meeting were decorated by members and all who participated enjoyed an evening of friendship. Fabric bingo was a hit with Jenny Cayton winning the evening's prize - a free year of membership in the guild! Eileen Hayes took the fabric bingo cards after the meeting and is currently stitching them together for outreach quilts. Members can volunteer to quilt and bind them.



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FUTURE PROGRAMS AND WORKSHOPS

March 13, 2012	Melody Randol	The Magic of Color
March 17, 2012	Melody Randol	Fashioning Fabric - Make it Your Own
April 10, 2012	Peggy Gelbrich	Life Through Quilts
April 10, 2012	Peggy Gelbrich	Workshop: Montana Cartwheel
April 12 - 15, 2012	Spring Retreat	Highlands Ranch, Allenspark

FASHIONING FABRIC - MAKE IT YOUR OWN

Workshop with Melody Randol

Date: March 17, 2012, 9:00 am – 4:00 pm

Cost: \$30 (\$25 + \$5 material fee)

Location: First Lutheran Church, room in which we have our general meeting



WORKSHOP DESCRIPTION

Starting with commercial or hand-dyed fabrics, you will turn them into something uniquely your own. You'll learn ways to enhance and enrich cloth by stamping, stenciling, screen-printing and embellishing the surface using a host of fast and easy techniques. Learn creative ways to use fabric paints, screen printing inks and discharge agents. You'll leave with plenty of new and unique fabrics to use in quilt-making, as well as the know-how for creating your own cloth at home.

SUPPLY LIST

Any of your favorite STAMPS and STENCILS

2 sheets of TEMPLATE PLASTIC (approximately 9" x 12" each)

Freezer paper

Scissors (for cutting freezer paper)

Newspaper (a stack about 1 inch high)

Gloves - only if desired. I will provide a box of latex-free gloves for everyone to use, but if you if you have a favorite pair, please bring them.

FABRIC

Plan to bring 15-20 fat quarters, pre-washed (no softeners or additives), ironed, and stacked flat (not folded). Please have all cloth ripped or cut to fat quarter size (approximately 18" x 22"). You are not likely to use all your fabrics. Bring mostly light fabrics, some mediums and some darks. If possible, bring an assortment of the following fabrics: hand-dyed, batiks, tone-on-tones, solids (including white), and black and white prints (only those that have more white than black). Cottons, silks, sheers, blends, and synthetic fabrics will all work. Melody will have white and and dyed fat quarters available for purchase at the workshop.

LIBRARY NOTES

Do you know that there is a rhyme and reason to the way the LQG library books are organized? Really! The books are all categorized according to genres/types but after that, you do have to browse for what you are seeking. The categories are numbered from 1 to 10 (listed below), then put in their appropriately labeled and numbered baskets. The books themselves are also numbered. We have 3 lists that show the books by author, subject, and title to make it easier to locate books.

1. General Piecing
2. Holiday
3. Appliqué
4. Clothes
5. Novels
6. History/Reference
7. Special Techniques
8. Fat Quarter, Strips, Charms Packs
9. Mini Quilts
10. Baby & Juvenile

Books are typically loaned for 1 or 2 months at a time. There are quite a few books that have not been returned after being checked out last summer. Start off 2012 right and return these borrowed items next month so that others might enjoy them.

The speaker at our November meeting, Lura Schwarz Smith promised to send to us a copy of her book [Secrets Of Digital Quilting From Camera To Quilt](#) and it has arrived. Be sure to look at it during the January guild meeting.

Here is a brief review of Marti Michell's book [Quilting For People Who Still Don't Have Time To Quilt](#)—and that describes most of us. Her "Before You Begin" section gives beginner technique directions that are also a good review for the more advanced machine piecer. Most of her quilt patterns are quite simple to construct but look at her "Scrappy Basket Weave" quilt on page 50 for a beautiful, complicated looking quilt. Her wonderful pictures will inspire you to whip up something in just a day or a weekend. Perfect for gifts!

- Jan Hoffman & Debbie Norton, Library

GUILD ACTIVITY CALENDAR & UPCOMING EVENTS

Colorado Quilting Council

January 28, 2012 - Lois Hallock: Your Perfect Quilting Space. South Fellowship Church, 6560 S Broadway, Littleton. Workshop - January 29: Quilt Studio Planning & Design. The classes and other details for Quilt Colorado will also be unveiled (www.QuiltColorado.com).

February 25, 2012 - Linda Thielfoldt: Adventures in Wearable Art. Mountain View High School, Fort Collins CO. Workshop - February 26: Taking the Fear Out of Machine Quilting, Jukebox Quilts, Fort Collins.

March 24, 2012 - Jean Wells: Outside the Lines. Clements Community Center, Lakewood CO. www.jeanwellsquilts.com. Workshop - March 25: Quilt Design Exploration. Hampton Inn, 137 Union Blvd, Lakewood, CO.

See the entire 2012 schedule at www.ColoradoQuiltCouncil.com.

Yearly dues are only \$25. This entitles you to 10 nationally known speakers, an informative newsletter, reduced rates for classes, retreats, an extensive library, the July 2012 Quilt Colorado information and many other perks.

July 11-15, 2012 - Quilt Colorado, Embassy Suites in Loveland CO. New location and date. Large, judged quilt show with monetary prizes. Vendor mall, demonstrations, 5 days of classes and lectures from 18 nationally known instructors, banquets and more. Visit www.QuiltColorado.com for details.

Rocky Mountain Quilt Museum

1213 Washington Avenue, Golden CO. Open 10AM- 4PM Monday through Saturday

Through January 21, 2012: Stars! A Study of 19th Century Star Quilts by the American Quilt Study Group and Out of This World: Contemporary Star Quilts.

Call for entries: Evolution 2012. Sponsored by Rocky Mountain Quilt Museum in Golden (www.RMQM.org). An open challenge to all fiber artists. Entry deadline is March 15, 2012.



March 3, 2012 - Interfaith Quilters of Longmont 26th annual Show and Sale. 10:00 am – 4:00 pm. Preview night-Friday, March 2, 6:00 pm - 8:00 pm. First Lutheran Church of Longmont, 803 3rd Ave. Purchase wall-hangings, table runners, pillows, bed quilts, lap quilts & gifts. The featured quilter for the 2012 show will be Jeananne Wright, nationally known speaker, quilt historian and American Quilt Society certified appraiser. All proceeds donated to the OUR Center and the Safe Shelter of St.Vrain Valley. Homemade pie available on Saturday. For more details, visit interfaithquilters.com.

Star Spangled 2012
HMQS
May 10-12, 2012 | Salt Lake City, Utah

HMQS 2012
Quilt Awards Ceremony
Thursday May 10th at 12:30 p.m. on the Main Stage
sponsored by Daines Cotton Shops

New this year!
FREE admission to the Quilt Awards Ceremony with your show admission on Thursday! Now everyone can see winners!
The 2012 winners will be awarded **\$27,000 in cash awards!**
See all the winning quilts on a special slide show and cheer on your favorite winners while enjoying this "Star Spangled" event.

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HAPPY BIRTHDAY!

JANUARY

Julie Althorpe
Nicole Barker
Dannie Beck
Carl Born
Diane Gamble
Melinda Harris
Dena Mehling
Catherine H Moore
Connie Neumann
Ann Peischel
Jill Smith
Maryann Waddell

FEBRUARY

Marty Allison
Diane Arnett
Bonnie Carmody
Jan Fischer
Doris Haave
Jane Jonjak
Cathy Kessinger
Colleen Little
Judy Meola
Gail Monroe
Melody Muson
Arlene Poplewko
Donna Smith
Mary Ann Watson

HOSPITALITY NEWS

Nancy Jackson, committee chair for hospitality is implementing a new "Go Green" initiative at our general meetings. In an effort to decrease our waste, reusable plates, bowls and silverware will be made available for snacks and drinks. During our meeting break, simply return the items to the bin in the hospitality area when finished and Nancy will take them home to wash. Before placing in the bin, food scraps and liquid need to be disposed of in the trash and sink. Please contact Nancy if you have any non-breakable dishwasher-safe items you would like to donate.

MEMBER EXHIBIT

January 13, 2012 - February 17, 2012: Curtains Up. Old Firehouse Gallery, 667 4th Ave., Longmont. Opening Friday, January 13th from 6:00 pm - 9:00 pm. Participating members are: Christine Broers, Sara Broers-Brown, Barb Gardner, Jane King, Sally Ponfick and Donna Mae Norris. These women are members of a small critique group of about fifteen people, called Boundless Fiber Artists that come from Front Range Contemporary Quilters parent organization. The challenge for the group was to use pieces of velvet curtains that had been retired from the Dairy Center for the Arts. The cloth could be used to make any type of textile art and had to make up at least fifty percent of the piece. Be sure to stop by and see how each of our guild members stepped up to the challenge. Additionally, Christine Broers and Sara Broers-Brown will have a show in the members gallery concurrently.

WELCOME TO THE GUILD'S 2012 OFFICERS & COMMITTEE CHAIRS

Thank you to the following members for volunteering to serve on the guild's board for this year. With all this talent, the guild is in very good hands indeed! Members, feel free to contact these ladies directly with any issues/ideas regarding their area of responsibility. They will welcome your input.

Executive Board

President – Von Yetzer
Vice President – Jill Ryan
Secretary – Diane Arnett
Treasurer – Wenda Lewis

Voting Member Committees (each Committee has one vote)

Corresponding Secretary – Diane Blandy
Hospitality – Nancy Jackson
Membership – Paula Biddle and Bev Austin
Newsletter – Kirsten Reed
Outreach – Jennifer Lowry
Programs – Gail Fossman, Jan Timmons (co-chairs), Eileen Hayes, Dana Thompson
Publicity – Becky Hasselfeldt
Special Events (Quilt Show) Eileen Hayes, Jan Timmons
Ways and Means – Sharron Livingston, Sandra Henderson
Website – Jennifer Lowry

Non-Voting Committees

Bees – Gina Snyder
Block of the Month, Breast Cancer Quilts – Doris Haave, Karen Peterson, Kathy Polakowski
Boutique – Diane Blandy, Jill Johnston, Paula Biddle
Comfort Quilts – Leslie Boynton, Carolyn Wilkins
Downy Quilts for Kids – Paula Stout
Equipment (sound system and projector) – Sharon Kaiser
Garage Sale – Jill Ryan
Historian – Marci Riedel
Library – Jan Hoffman & Deborah Norton
Mystery Quilt – Dawn Hunter
New Member Orientation – Pat Wick/ Jill Ryan
Quilting Classes – Peggy Dueber, Pat Wick, Von Yetzer
Raffle Quilt – Donna Smith, TBD
Retreats – Peggy Dueber & Pat Wick
Rocky Mountain Quilt Festival – Pat Wick
Sew & Tell – Jane King

OUTREACH CONTINUES WITH ANOTHER YEAR OF SUCCESS!



Another year has come and gone, and together we accomplished so much for Community Outreach in 2011!

With help from a great many Longmont Quilt Guild members and friends, we donated over 108 quilts:

- 67 quilts went to the Longmont Police Department, who distributes them to people in need or in crisis situations, as well as the local fire departments, the OUR Center, the women and children's shelter and other Longmont area charities.
- 10 quilts went to the Inn Between, a transitional housing facility in Longmont whose residents are mostly families with small children.
- 9 Pink Quilts were given to friends and family members of Longmont Quilt Guild members in support of their fight against breast cancer.

- Over 22 quilts were made by LQG members and members of the LQG "Bee Sew Brave" bee. These quilts were donated to military personnel and families of military personnel through the Home of the Brave and Quilts of Valor initiatives, as well as local projects such as a quilt that was donated to the ladies' auxiliary group of the Longmont chapter of the VFW club to use as they see needed.

Thank you all so very much for your hard work and dedication to completing these quilts! We are looking forward to sewing with you again in this year, beginning this month. Visit the guild website at www.longmontquiltguild.org and go to the "What's Sewing On" page to check the "Community Outreach" section for sew days in January and February. No matter what your skill level is, we can find a way for you to help us again reach our goal of 100 quilts a year to comfort people in need in our community!

~ Jenn Lowry, Community Outreach Chair



Bee Sew Brave hosted a sew day at the Presser Foot.



One of the 108 quilts made for Outreach.

QUILT HISTORY HIGHLIGHTS — APPLIQUÉ QUILTS, POST 1900

Appliqué quilts fall into two general time periods, 1840-1865 and 1925-1950. This article will focus on the latter. As a sales promotion, the *Ladies Home Journal* advertised a series of appliqué quilt patterns in 1905. Even though the patterns were complicated and did not include the patterns or instruction, it was the beginning of a renewed interest in appliqué quilts.

Early 20th century quilt designer Marie Webster (1859-1956) from Indiana was a leader in the quilt revival and a major factor in the resurgence of appliqué. Designing for *Ladies Home Journal* her patterns were mostly floral appliqué. In 1911 and 1912 she presented 8 appliqué designs with many more in



American Beauty Rose, appliqué kit quilt, circa 1945.

the following years. By the mid-1920s appliqué quilts were a fad! The new pastel colors appealed to women and the popular Colonial Revival sparked an interest in quilting.

Both conventional hand appliqué and embroidered appliqué were popular. It was fashionable to use black embroidery floss and the blanket stitch to secure the design or motif onto a white background, especially for Sunbonnet Sue, Overall Bill, Butterfly and Dresden Plate.

Kit quilts were sold in huge numbers by many competing companies from the 1920s through the 1950s, even though there was a decline in popularity of quilts after the onset of WWII. The kits included the stamped motifs, sometime pre-cut, and the stamped white background showing the exact

placement as well as the quilting stitch lines. Some people think kit quilts took the creativity out of quilt making, but I think the appliqué kit quilt patterns provided a much needed “shot in the arm” to the craft. In addition we have a legacy of beautiful kit quilts that are more often than not exquisitely



Butterflies using black buttonhole stitch.

made. Thousands of beautiful kit quilts were made during the Great Depression (1929-1939), and that difficult economic time seems to have had very little adverse influence on quilt making, even though money was so tight. From the mid-1920s until the late 1980s, most needlework catalogs offered kit quilts. Bucilla, Paragon, Progress, Herrschners, LeeWard and Merribee are familiar names in the business.

We can think of pieced quilts of the first half of the 20th century as the meat and potatoes, and appliqué quilts as the dessert!



LQG BOARD & COMMITTEE MEMBERS

President	Von Yetzer	Sewing Bees	Gina Snyder
Vice President	Jill Ryan	Newsletter/Advertising	Kirsten Reed
Treasurer	Wenda Lewis	Outreach	Jennifer Lowry
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